

## Christopher Marlow

Christopher Marlow led the movement which the university wits brought to the limelight. He made numerous changes in the structural as well as the thematic pattern of English drama and brought it at par with other schools of drama prevalent in the continent. He also seems to have provided plenty of assistance to Shakespeare in the arena of drama. Shakespeare owed him immensely particularly in the art of characterization and metrical composition. Prior to Marlow flat characters were practised in drama having no liberty at all to take decision. They were bound to follow the dictates of the dramatists. Marlow introduced round characters within the framework of drama and freed them from the shackles they were tied to. They no longer reflected a particular feature which was the characteristic of the characters in the morality and miracle plays where they were confined to a particular type and hardly managed to come out from it. Marlowe gave new flavour and grandeur to the art of characterization by giving the characters ample opportunity to work according to their will. In the same manner he made significant change in the area of metrical composition by introducing blank verse which was foreign to contemporary English dramatists. Later on Shakespeare brought it to zenith using his extraordinary quality of head and heart. Marlowe created immortal characters like Dr. Faustus and Tamerlane, the great which speak in volume of his enriched imaginative faculty. Dr. Faustus signed an agreement with Satan to private him entire worldly pleasure for coming twenty years using his potentially in black art in return for his soul which he promised to mortgage him though fully knowing the outcome of his action..