

## Theme of Sons and Lovers

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Dr. V. B. Srivastava  
Asst. Professor  
Dept. of English, P.H.C. Patna

Sons and Lovers is one of the significant novels written in the 20th Century. D.H. Lawrence has handled the theme of Oedipus complex propagated by Sigmund Freud, eminent psychologist who contributed significantly to the development of modern literature. Freud is of the opinion that there is a natural attraction between the opposite sex. This Freudian concept has been successfully cultivated by Lawrence in his successive novels particularly in Sons and Lovers. He has portrayed the triangular love between the hero Paul, his mother and his beloved Clara and Miriam. Paul Morel is tossed between his mother and his beloved. Sometimes he is overpowered by the one, yet another moment, the other finds an edge over him. Actually Mrs. Morel, Paul's mother had already lost her husband and his elder

son and she is not ready to make any compromise with Paul who is the only ray of hope for her. Whenever she notices that his beloveds find an edge over her she tries her level best to show them the door. But the poor fellow is tossed between the two rival forces. His personality is completely suppressed. He is not capable of enjoying life in his own way. Towards the end of the novel his mother dies and he is left alone and heires a sigh of relief. The novel is based under the backdrop of the life of the coal miners. Eminent critic F.R. Leavis in his book 'D.H. Lawrence, the Novelist' has branded it the most significant novel on the background of the miners.