

PLOT CONSTRUCTION OF EMMA

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*Dr. Vishnulok Bihari Srivastava
Department of English
Rohtas Mahila College
Sasaram, VKSU, Ara
Mob – 7061253035*

Vishnuloksrivastava@gmail.com

Jane Austin`s novel has a neatly constructed plot. Austin has laid more emphasis on giving a well articulated shape to her novel. Characters and plot are the twin issues which figure prominently in her writings. She preferred beautifully carved out plot for her novels and excels others in this regard. Noted critic F.R. Leavis has showered bucketful of praise on her in his book *The Great Tradition* and has included her into the great tradition of English novelists which include Joseph Conrad, Henry James and George Eliot. Her descriptions are very lively and thought-provoking. Not a single word is redundant which has helped the plot of her novels acquire a new shape and grandeur. This peculiarity is seldom noticed in the works of the contemporary novelists. She overshadows them who nowhere stand near her. The objective of the novels of Austin is to discuss the theme of love and marriage and her characters are indulged in the same business throughout the novel. She deliberately avoided multiple issues through her novels which she fears might come into the way of the smooth functioning of her plot. She on the contrary did not have faith in complex plots or variety of plots getting intermingled within the framework of her novels. In *Emma* too the entire story revolves round

Emma's quest for a suitable partner. She undergoes numerous hardships in course of her quest for the company of a person who is suited to her attitude and temperament. Despite certain hiccups which come in the middle which virtually dashes her hopes and aspirations to the ground she forges out a way out of the complete mess and romps home settling the differences. All misconceptions are gradually removed and fresh hope of normalcy flash in her life in which she finds a meaning The forces which earlier crippled her gesture for a pleasant life finally join together to give a final shape to her designs She finds a meaning in her life which no longer pose any threat to her. The other characters of the novel too are closely associated with each other though having being blessed with distinct temperament.