

Precursors of romanticism

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First half of the 19th century was dominated by classical ideas. It was mandatory for the poets to compose their works keeping in mind classical rules and regulation subjective ideas were strictly prohibited realm of literature. Poetry was not treated as a platform to express personal feelings and emotions objectivity was craved for in literature. Those who were induced in violating classical norms and principals were accorded unceremonial welcome. Poets of this period were more concerned with depicting the intrigues and conspiracy hatched by the rival forces to usurp the power. Satire has emerged as the accepted genre of literature which helped the poet highlight the political crisis which engulfed the royal circle within its ambit. Emphasis was laid on the outward beauty of poetry and subject matter was forced to the background there are poets who gave epical stature to the ordinary subjects. Alexander Pope, The leading poet of the age clearly stated the trend of 19th century